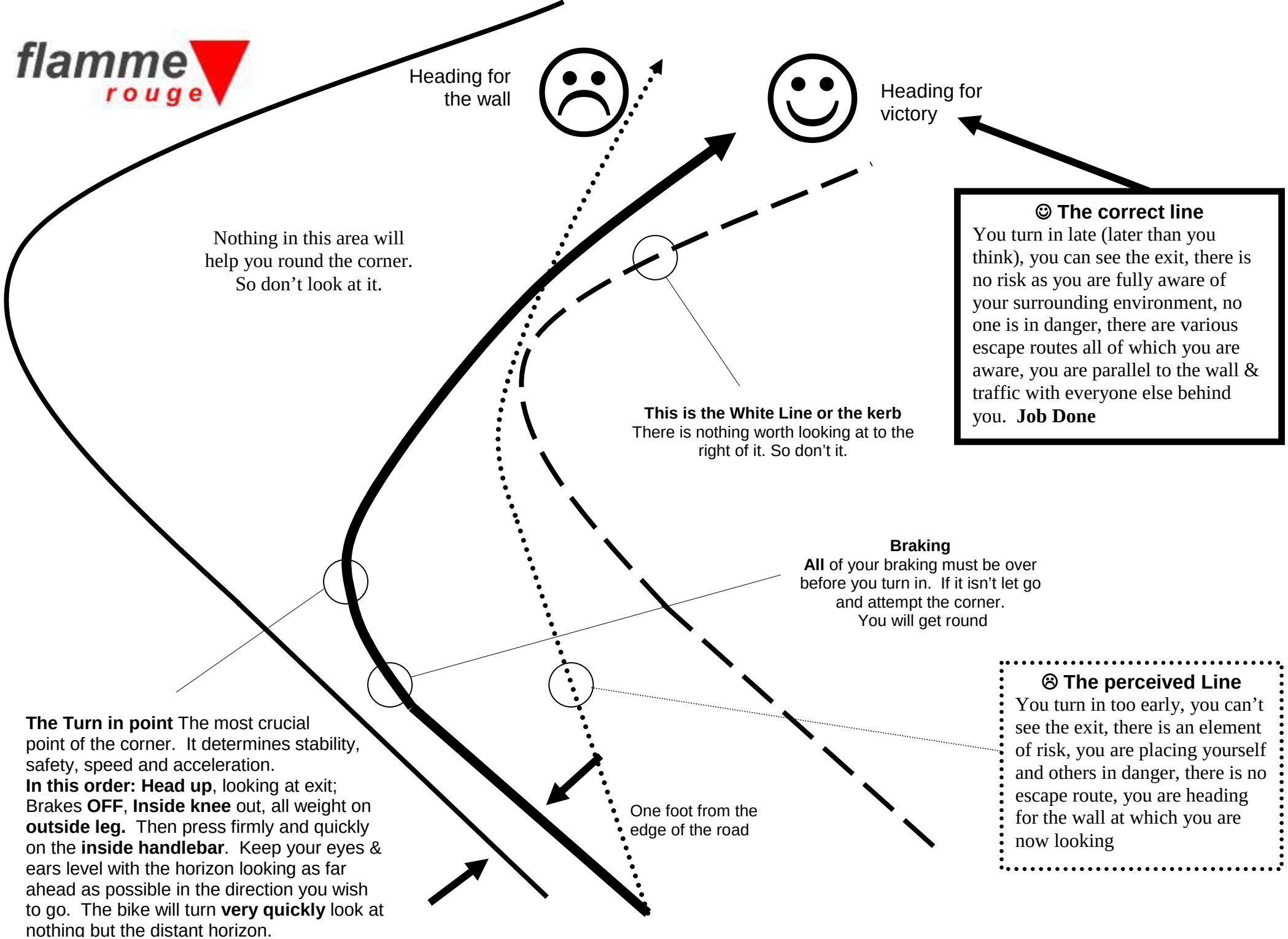
flamme rouge
Heading for the wall
Heading for victory
Nothing in this area will help you round the corner. So don't look at it.
☺ The correct line
You turn in late (later than you think), you can see the exit, there is no risk as you are fully aware of your surrounding environment, no one is in danger, there are various escape routes all of which you are aware, you are parallel to the wall & traffic with everyone else behind you. Job Done
This is the White Line or the kerb
There is nothing worth looking at to the right of it. So don't it.
Braking
All of your braking must be over before you turn in. If it isn't let go and attempt the corner. You will get round
☹ The perceived Line
You turn in too early, you can't see the exit, there is an element of risk, you are placing yourself and others in danger, there is no escape route, you are heading for the wall at which you are now looking
One foot from the edge of the road
The Turn in point The most crucial point of the corner. It determines stability, safety, speed and acceleration.
In this order: Head up, looking at exit; Brakes OFF, Inside knee out, all weight on outside leg. Then press firmly and quickly on the inside handlebar. Keep your eyes & ears level with the horizon looking as far ahead as possible in the direction you wish to go. The bike will turn very quickly look at nothing but the distant horizon.